

*Title	Be my statue
*Duration	10-20 min
*Nr of participants	6-20
*Logistics (space, materials...)	No particular needs. The activity can take place both in a open air place, or in a empty room
Precautions	Some participants may not like to touch the others or to be touched. Variations can be easily suggested to make the activity pleasant to everybody.
*Objectives	creativity, trust building, cooperation
Preparation	People divide into pairs. If participants are in an uneven number, you can have a small group of three people.
*Description	<p>In each pair a person is the sculptor and the other is the clay, which will be modeled by the artist. The sculptor creates his/her statue gently moving the parts of the partner's body. The sculptor tries to create at least three different statues.</p> <p>People in the couple change their roles and go on playing.</p> <p>After this first phase of exploration, the instructor asks the pairs to fix two statues (one for each sculptor) they want to show to the other participants.</p> <p>Each statue is shown and the audience gives titles to what is seeing</p>
Variations	If some participants don't feel comfortable to touch or to be touched, the instructor can suggest the sculptor to show to his/her partner the posture the statue should take. The statue simply copies like in a mirror. The sculptor can fix details of the statue using verbal directions.
Evaluation and reflection	How did you feel during the activity? Which role did you prefer playing? Did you experience some difficulties?