

*Title	Object exhibition
*Duration	20-60 mins
*Nr of participants	5-20
*Logistics (space, materials...)	Empty space, as many objects as we can gather. Choose from daily ones, like kitchen/school tools, car and bricolage tools, toys and so on
Precautions	Better the objects not to be characters already, like teddys, puppets or dolls.
Link to the topic	
*Objectives	boosting creativity, having fun together, activating imagination and symbolic skills, sharing an imaginary world with others
Preparation	prepare all the objects on a bigger table or on the floor.
*Description	<p>Everyone is invited to take a look at all the objects and then choose one. Then each one takes some minutes to explore all the object's qualities and possibilities, looking at it, touching it and using it in the room or walking around. It is important not to use the object for its daily use. Then people work in pairs. Each pair chooses a space in the room to create a kind of installation, by somehow connecting the 2 objects and displaying them. It is possible to use clothes and other elements that can support the display.</p> <p>When everybody has their installation done, the group can visit all of them like in an exhibition, giving titles to each work .</p>
Variations	As a further step, the group can create a collective artwork, using the chosen objects and eventually adding new ones.
Evaluation and reflection	How was it to create an installation with objects? Did you have fun? Was it easier to create alone or with a partner?
Guidelines for the instructor	It's important to have a big variety of objects, better if they belong to different worlds and if they can open to different uses.
Origen	Puppet theatre training, working with objects.